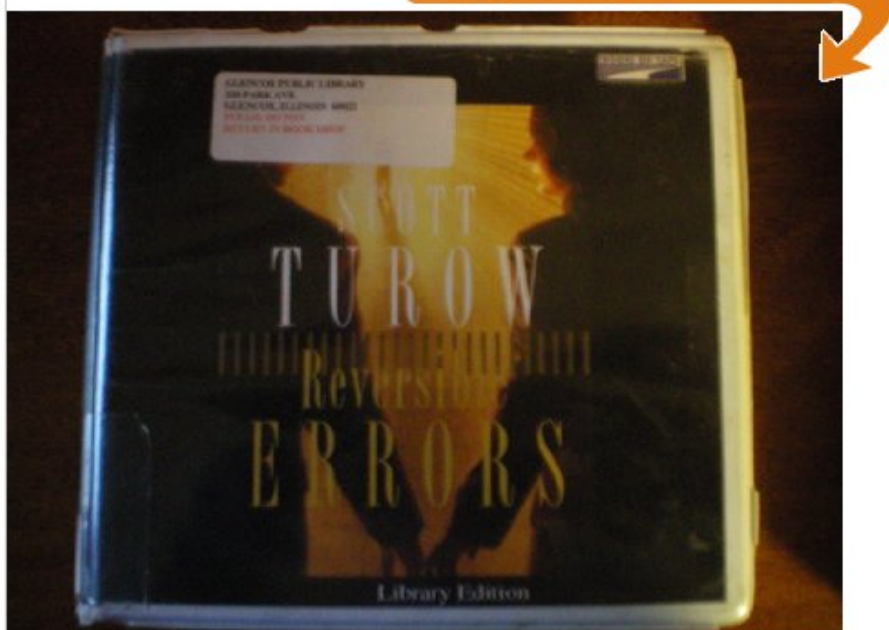


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# Reversible Errors

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## Synopsis

Corporate lawyer Arthur Raven is the court-appointed attorney for a Death Row inmate. Convinced his client is innocent thanks to new evidence, Raven is a fervent crusader--and also a rookie in the vicious world of criminal law. --This text refers to the Hardcover edition.

## Book Information

Audio CD

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Product Dimensions: 7.2 x 6.2 x 1.6 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (158 customer reviews)

Best Sellers Rank: #511,774 in Books (See Top 100 in Books) #3 in [Books > Books on CD > Authors, A-Z > \( T \) > Turow, Scott](#) #894 in [Books > Books on CD > General](#) #1614 in [Books > Books on CD > Literature & Fiction > General](#)

## Customer Reviews

Scott Turow's first novel, PRESUMED INNOCENT, was a blockbuster success and while his subsequent novels haven't met with the same critical success, they have been bestsellers. With REVERSIBLE ERRORS, Turow has reclaimed some of the storytelling brio found in PRESUMED INNOCENT. Unlike Grisham, Turow provides a reader with the inner workings of the law, an often bleak view of our ultimate system of judgement. Turow, who has actually practiced law from both sides of the advocate system, knows it intimately and writes about it with passion. With that, he has given the reader one of his best with REVERSIBLE ERRORS. REVERSIBLE ERRORS begins with about 50 to 75 pages of elaborate Michener-esque scene-setting, a writing tactic that will eliminate a few readers before the story begins. However, once Turow lays the groundwork and character definitions, the plot is moving and exciting. (NOTE: I strongly urge readers to "muddle" through this background overview...you'll not be disappointed.) The protagonist in REVERSIBLE ERRORS is attorney Arthur Raven. After working for several years as a deputy prosecuting attorney, he joined a prominent firm and has ascended to the partnership level concentrating his practice in corporate civil litigation. Turow describes Arthur as late-30's, divorced, inept with women, prematurely middle-aged, but devoted to the law with ardent passion. Arthur's idealism is severely tested when

he is appointed the pro bono case of Rommy "Squirrel" Gandolph. Rommy, truly nothing more than a petty thief, was implicated and convicted a decade ago in a bloody triple murder, a murder to which he ostensibly confessed. Now Rommy is on death row awaiting imminent execution.

Rommy Gandolph is on death row for the murder of three people in a diner when corporate lawyer Arthur Raven is assigned by the court to represent him in his final appeal before execution. Raven resentfully goes through the motions of representation until he receives word that another inmate, now dying from cancer, may have new evidence. Raven takes up the crusade of proving that Gandolph, a small time drug user and thief with a low IQ. was framed for the triple murder that put him on death row. As the title suggests, the book follows both the errors made when Gandolph was convicted in 1991 and the discovery of new evidence and witnesses. But the story is not really about Gandolph, but about the three of the people who were central to the original story and current defense attorney Raven. Raven works with the judge at Gandolph's original trial, Gillian Sullivan, in getting the new evidence. Sullivan, recently released from prison for taking bribes and a recovering drug addict is drawn to Raven, a hard working attorney who is unable to sustain personal relationships. The unlikely couple, a beautiful ex judge in her late 40s and an awkward driven attorney in his 30s, develop an unusual kinship. This is one of the two key relationships at the core of this story. The other relationship is that between the prosecuting attorney of Gandolph's case, Muriel Wynn, and Larry Starczek the original detective on the case. Wynn is now married to a wealthy but aloof businessman and running for DA and is put into contact with Starczek with whom she had a long term affair at the time of the Gandolph trial. Both question what happened over the years and whether they made the right choices. Wynn and Starczek have different motives for ensuring that Gandolph is executed for the murders.

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